



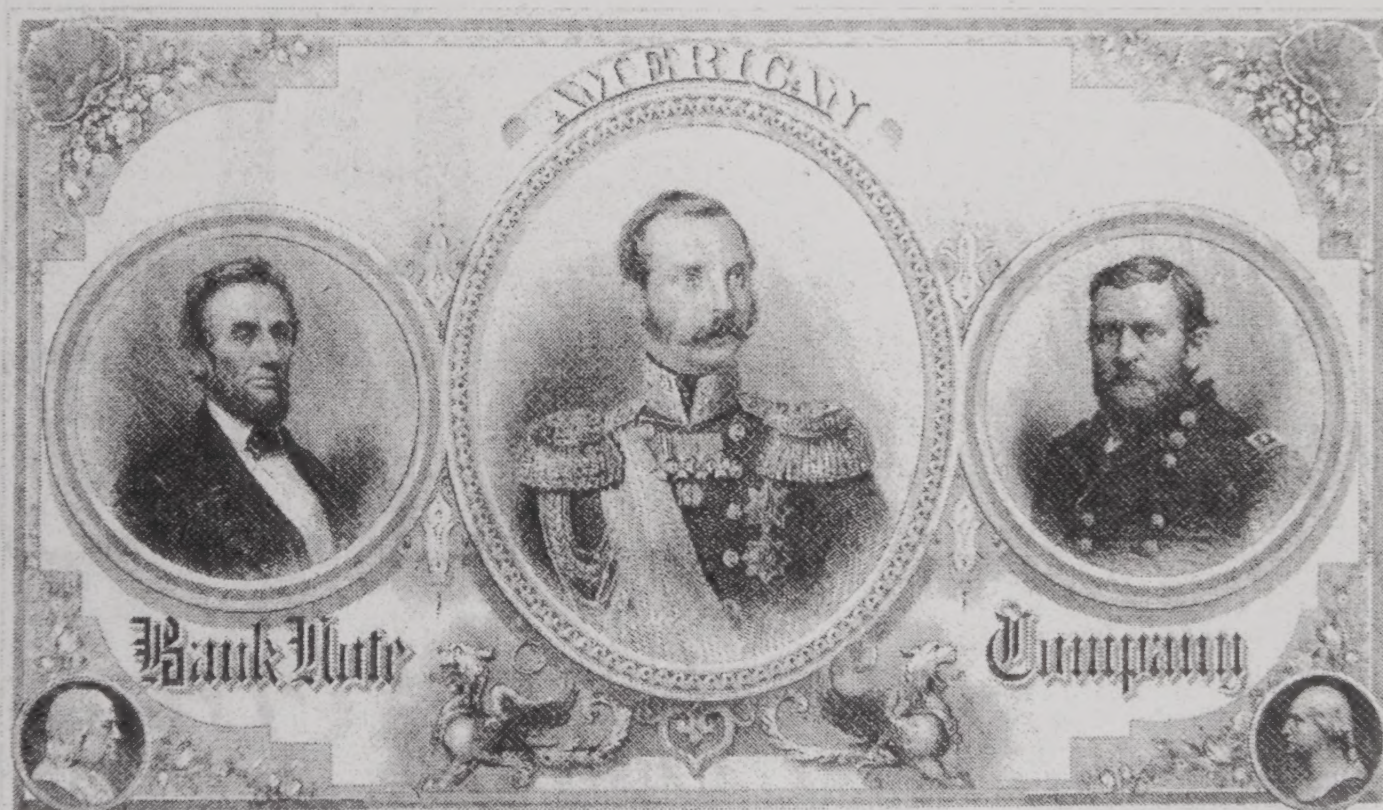
The Souvenir Card JOURNAL

FOURTH QUARTER 2011

VOLUME 31

NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



ON THE COVER: A sample card from the American Bank Note Company (ABNCo) which was sold in an Archives International auction of 13 May 2011. The portrait in the middle was described as "a South American Military Noble." It is actually Russian Tsar Alexander II. The actual card measures 8" x 5" with borders. It sold for \$1,569, including buyer's premium. A similar piece sold on eBay for a lot less!

♦

This issue includes Auction No. 19, which concludes the material from the late **Cliff Joseph's** collection. As "auctioneer," I have reduced the minimums about as far as I think reasonable. As I have said before, I will NOT give a consignor's material away.

It would appear that there is little bidder interest in **show canceled** or **visitor center canceled** cards. At one point, I only collected show canceled cards from shows that I was actually in attendance, i.e., to provide "matching" or theme-related stamps. I lost interest in the "visitor center" cancels, although still collectible, as they were only "fdoi," and the stamps used usually bore no relation to the card's subject. It was then, when the BEP cut back their show output, that I started to find show canceled cards from the shows I had not attended. I found that there were cards, show canceled, that were available, that did use matching or theme related stamps, and that made a nice addition to my collection, since many of the shows were long ago and/or far away!

There are many of these in the current auction. I'd like you to consider how you might expand your collection now, when the BEP output has been reduced, and American Bank Note Commemoratives and the USPS are long gone. Please understand that I am NOT trying to tell you what to collect, but the current auction offers a lot of bargains!

Speaking of "bargains," the BEP site still offers our B271 (Fort Worth) for \$22.50 and B285 (Jamestown) for \$9.95, but, in my opinion, the "deal" is their intaglio print of Lincoln's Gettysburg Address at \$10.00! It is, or should be, especially popular in this year of the 150th anniversary of the start of the War Between the States.

♦

So what else is there to collect? There are certainly a lot of American Bank Note Company (ABNCo) intaglio vignettes in the marketplace, including those in the portfolios (SOA) and those on the earlier USPS Commemorative Panels. There are also foreign cards. Cliff's collection included cards from Canada,

France, Israel, and other areas which I have NOT included in these auctions of his material, as I had NO knowledge of whether there is/was membership interest. If you have an interest in foreign cards, let me know. I would also like to know what you would like to see offered in future auctions, and, for that matter, what you would like to see elsewhere in this Journal.

♦

On this page in the last issue, I asked: "See if you notice anything different about this issue." I got but one response—that the illustrations seemed clearer. That may be true, but what I was looking to see if any reader realized that I have increased the number of pages! My printer advises that 24 pages, plus covers, is about the limit for his equipment, without going to a different and more expensive process.

♦

Gregg Hopkins, Sr. (2031), of Philatelic Truck fame, was the subject of "U.S. Notes," by John Hotchner, in Linn's, 28 August 2011, issue (p. 8), which included the illustration of the "roll" (see SCJ 31:1, p. 7).

♦

In the Second Quarter SCJ, I offered some cards produced by **Mike Bean** at the F.U.N. 2011 show. The mint cards are still available.

♦

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I ask for your input for this Journal. Do you have a favorite card that you would like to share with the membership? What makes it your favorite? Would you like to write how/why you first started collecting cards? How do you "house" them? Do you maintain records of their cost to you or "value"? If so, in what manner? Do you use a computer or ledger file? How long have you been collecting? What types of cards do you collect and do you store them by type or chronologically? Do you collect only mint, only intaglio, or both mint and canceled cards, intaglio or other printing types?

WRITE FOR THE JOURNAL, IT'S EASY! NO EXPERIENCE NECESSARY!

♦

I hope you all have had a wonderful summer, and for those on the East Coast, survived Irene! I wish you the best for a safe, healthy, happy holiday season, and all the best for the New Year!

♦



The Souvenir Card JOURNAL

Fourth Quarter 2011, Volume 31, Number 4



Board of Directors

President & Treasurer
William Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

Vice President
A. Stephen Patrick (1397)
2729 Cloudcroft Drive
Apopka, FL 32703-7719
612.922.0609
spatrick3@cfl.rr.com

Secretary:
Dana M. Marr (751)
c/o Manor Care #18B
2425 S. Memorial Drive
Tulsa, OK 74129

Publicity Director:
Lee Quast (849)
P.O. Box 1301
High Ridge, MO 63049
amerishow@gmail.com

Editor & Publisher - SCJ:
William Victor Kriebel (27)
1923 Manning Street
Philadelphia, PA 19103-5728
215.735.3697
kriebewv@drexel.edu

President Emeritus:
Curtis D. Radford, M.D.(1)
920.836.2556 (Evening)

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DUES RENEWAL TIME!

If "2011" appears at the left above your name on the address label, you should renew your dues. Renewing for more than one year saves you money and, for me, time! **Please respond before the holidays!** Thanks!

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2011 for the First Quarter 2012.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information/applications and Dues ("S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

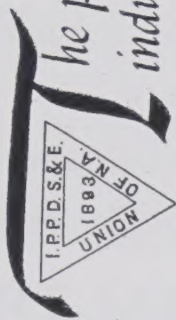


Auction 19, lot #644

INTERNATIONAL PLATE PRINTERS, DIE STAMPERS AND ENGRAVERS UNION OF NORTH AMERICA



The pre-eminence of the United States in the industrial world is due in large measure to the pride of skilled craftsmen. The beauty, quality and integrity of line engraved printing, such as the vignette to the left, requires the combined art and skills of the designer, who creates the original artwork; the engraver, who interprets this artwork into a steel die; the siderographer, who reproduces the engraving on a master plate; the plate finisher, who rolls and burnishes; the plate maker, who reproduces the original plate through the electrolytic process; the plate printer and the die stamper, who operate the presses so as to faithfully reproduce every line in the original engraving.



An article in *Linn's Stamp News*, 12 November 1979, was titled "BEP workers produce private card." Ed Snipe, then president of the Plate Printers Union at the BEP, became ill and was forced to leave work. After several years of confinement as an invalid, he died. He left behind a large quantity of doctor and hospital bills that were not covered by his insurance.

His fellow workers cared enough, to contribute their time and talents, to produce a limited edition of 2,500 intaglio cards, to be sold for \$8.00 each by the union for the benefit of the Mr. Snipe's widow. The card quickly sold out! The article noted that the medical bills exceeded \$25,000, so all were not covered.

The card (opposite) features George F. C. Smillie's "Miss Liberty Rising from the Capitol" vignette, which was originally used on the backs of the Liberty Loan bonds of 1927-42. On the card, the vignette was modified by the addition of "clouds" to obscure the Capitol dome. (This vignette was the model for our S.C.C.S. logo.) The card is our F1979B.

Permission had been granted to print the card on BEP presses under guidelines from then Acting Director Harry R. Clements, which included: The use to be for a specific benefit of a single person who has endured an unusual hardship. The user also had to pay for the materials, including utilities involved.

Printing was done, over the 4th of July holiday, on a hand-fed, flat-bed press. The union logo and the first "T" in the text are in gold, while the remainder of the text and the vignette are in maroon. The text was prepared by the former BEP Director Seymour Berry.

♦

On 4 February 1980, *Linn's* noted: "BEP to issue first card since restructuring policy." Harry Clemens, now Director, announced the first card to be issued since it restructured its policy regarding show tributes in 1978. "At that time, tight economics prompted the Bureau to formulate a card-issuing policy which restricted souvenirs to only those philatelic and numismatic organizations which first agreed to underwrite certain costs incurred in the production and sale of the cards. That idea killed organizational interest in BEP show cards."

The card in question "is slated for release in conjunction with BEP participation at the midyear American Numismatic Association convention, Feb. 15-17, Albuquerque, N.M." The card is our B46. The cards were priced at \$3.00 each.

The vignette was produced from the original die, in the original color. It was printed on a De La Rue press using a four-subject plate. The text in black was applied by the offset process. (The card is illustrated on the following page.)

Linn's continued: "interest in obtaining a 1980 BEP souvenir card to commemorate national philatelic or numismatic events (as opposed to the U.S. Postal Service souvenir cards which are given away at International gatherings) has been high. At least 15 different shows have requested a 1980 souvenir card and many more are expected.

"In deciding which shows to honor, the Bureau will reportedly take into consideration the projected attendance for each event for the amount of overall exposure that participation will afford the Bureau, whether or not ample exhibit space is available for a Bureau display and sales area, and when (if at all) the Bureau was last involved with a show sponsored by each organization.

"Another factor which will determine who gets a card (and who does not) is the Bureau's interest in maintaining balance between philatelic and numismatic show participation."

♦

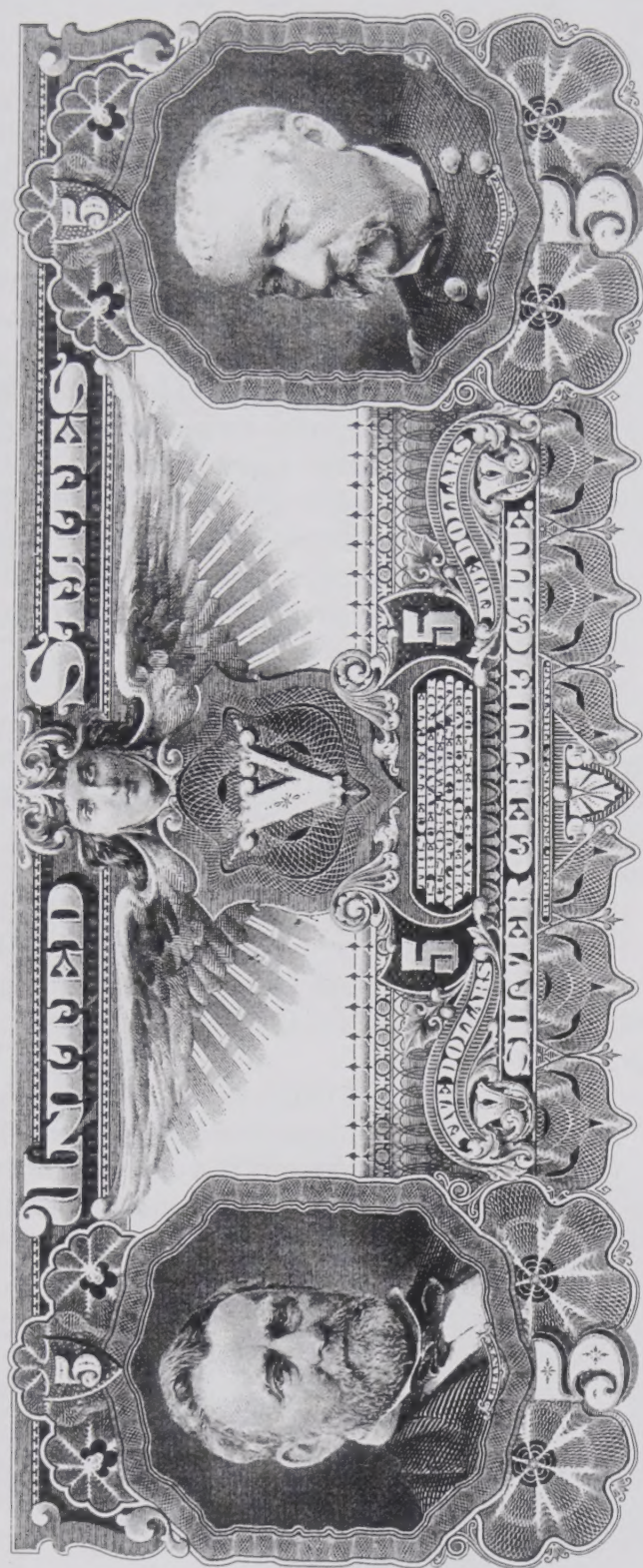
Linn's, of 13 April 1981, announced "BEP personnel prepare private souvenir card." This was the card to be issued in connection with the 79th convention of the IPPDS&EUNA, 17-23 May 1981, in Washington.

"The card [our F1981B, see p. 5] features an engraving of the face of a proposed \$2 Treasury Note, which was intended to be part of a new type of legal tender issue. The engraving is unusual, in that the entire surface of the face of the note is covered by the design.

"The theory behind this approach was to foil counterfeiters by allowing for multiple details and line engraving techniques which would be difficult to duplicate. The note featured on the souvenir card is one of the first and best examples of this type of engraving produced at the BEP."

"It was printed from a single-subject plate on a hand-fed, flat-bed intaglio press by retired Bureau printers." The 5,000 cards printed were offered to the public on a first-come basis, at \$8 each, limit of 5, and could be purchased at NAPEX'81. Mail orders added \$1.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This engraving, printed from a plate made from the original master die, is a replica of the back of the Series 1896 \$5 Silver Certificate. It complements the face printing of this class, denomination, and series which was issued as a souvenir card in 1973.

As in previous issues of this series, portraits were placed on the backs of notes because the face designs were very detailed and extended over the entire obverse of the notes.

The back of the \$5 Silver Certificate bears the portraits of Generals Ulysses S. Grant and Philip Sheridan, with a central design of much artistic rendering, showing the head of a goddess with outstretched wings and shades of light radiating therefrom. Thomas F. Morris, Chief of the Bureau's Engraving Division at the time, created the design. Lorenzo Hatch engraved the portraits and G. F. C. Smillie engraved the head and wings.

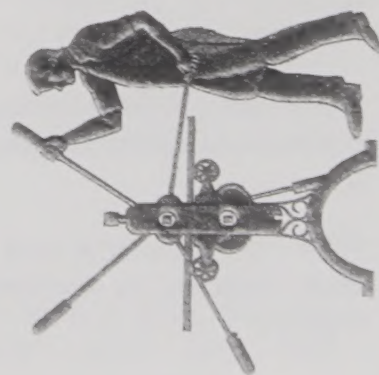
AMERICAN NUMISMATIC ASSOCIATION
ALBUQUERQUE, NEW MEXICO—FEBRUARY 15-17, 1980

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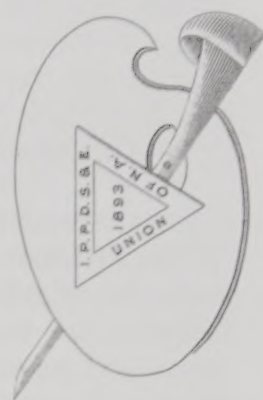
INTERNATIONAL PLATE PRINTERS, DIE STAMPERS AND ENGRAVERS UNION OF NORTH AMERICA



THIS TREASURY NOTE WAS ENGRAVED IN THE 1860'S, DURING THE EARLY YEARS OF THE BUREAU OF ENGRAVING AND PRINTING, BY JOSEPH PROSPER OURDAN. THE DESIGN, WHICH WAS NEVER ISSUED, FEATURES "THE EMBARKATION OF THE PILGRIMS, 1620," BY ROBERT W. WEIR. THE ORIGINAL PAINTING IS IN THE ROTUNDA OF OUR NATION'S CAPITOL.



*Twenty-Ninth Convention
Washington, D.C.
Nineteen Hundred and Eighty-One*



Linn's, of 27 April 1981, repeated much of this information, and also noted that 350 convention books would be distributed to delegates attending the convention, and "Another 50 books are reserved for officials of the BEP and other North American security printing companies." (F1981Aa-k)

Linn's followed this article, on 18 May 1981, with "Plate Printers Union souvenir card produces avalanche of collector orders." The Union officials indicated that they might not be able to fill all the orders and considered "alternative methods of distributing the cards, hoping to make the sales as equitable as possible."

The die, roughly 120 years old, was too fragile to be hardened. It "was transferred onto plastic and then back onto a small steel printing plate. This small plate then was inserted into a larger piece of steel and carefully burnished so that none of the joints would accept any ink."

"The retirees were assisted by present BEP personnel, most notably **Mike Bean**, whose work tying everything together made the production of the card possible."

The card, on the basis of the design subject, is often referred to as "Pilgrims."

♦

"Basics & Beyond", a column written by Joe Brockert in *Linn's* in the late 1970s and early 1980s, presented a lot of information relating to souvenir cards. In the 20 July 1981, "Souvenir cards not always standard", he noted: "In 1970, the USPOD issued its third modern souvenir card for PHILYMPIA, London. The British show enabled the "foreign language" card to be printed in English for the first time.

"Also appearing for the first time on a USPOD (USPS) card was a notice concerning restrictions on reproductions of U.S. securities.

"That notice had appeared the month before on the 1970 ANA show card from the BEP, and has appeared on all USPOD (USPS) and BEP cards since."

"...the foreign show cards always have the inscription in the language (or languages) of the host country.

"The 1972 BELGICA card was the first bilingual issue, featuring an inscription in both Flemish and English.

"The 1974 INTERNABA card was the first to include an English translation of the foreign text, and went even further to include the inscription in German, French, Italian and English. From that issue through HAFNIA'76, an English translation was included on each card.

"After the HAFNIA'76 card, however, the USPS reverted to its former practice, and returned to inscribing the cards only in the language of the host country."

♦

In an earlier article in his series, *Linn's*, 19 June 1978, "Souvenir cards attract attention", Joe noted: "There are two major types of souvenir cards—the official issues from stamp-issuing authorities; and the unofficial issues from societies, businesses or private individuals. As such, the official issues attract the most interest, primarily due to their official nature, their regulated issuance, and their inclusion in specialized catalogs.

"The wide variety of unofficial souvenir cards—including those that may receive some type of sanction from an official source—makes generalizations about such cards almost impossible to make. While they often include stamp reproductions, they may be produced by local clubs for small shows; by major organizations for large exhibitions; by private collectors or dealers for some local special event; or by larger dealers for commercial shows.

"This wide variety in unofficial cards makes such items almost impossible to catalog effectively, and collectors (as well as non-collectors) usually settle for a random selection of miscellaneous cards (except for specialized collections from specific societies or shows)." [Amen!]

♦

I don't know what happened to Mr. Brockert, but the column no longer exists and, not surprisingly, *Linn's* no longer even mentions souvenir cards, especially since the demise of the American Bank Note Company; the end of USPS (POD) output; and with the BEP now producing "intaglio prints" or "commemorative prints", their cards are no longer "show-related" and, when issued at a show, are at those of the American Numismatic Association. *Linn's* is a stamp, i.e., philatelic, paper, not a numismatic one!

♦

PRINTING—PRINTMAKING TECHNIQUES William Kriebel (27)

Every now and then questions arise about the terms “intaglio” and “engraving.” Are they not the same? Well, yes and no. I shall try to explain my understanding of the various techniques used for making prints and printing. Corrections/comments invited.

INTAGLIO

In this process, lines of an image to be printed on paper are cut or etched into the surface of a flat metal (or wood) plate. The surface of the plate is inked and then wiped, and the incisions retain the ink. The plate, with a sheet of paper on it, is “pulled” through a press under great pressure, and the image is printed on the paper. When the plate is smaller than the sheet, the rectangular outline of the impressed plate appears on the paper. (Prints are often referred to as “die-sunk.”) Engraving, drypoint, etching, and aquatint are techniques of intaglio printing.

ENGRAVING

An engraving is made with a “burin” that directly cuts lines into a metal plate. The burin is an angled square-headed tool that must be kept very sharp.

DRYPOINT

A drypoint is made with a needle that scratches into a metal plate, raising tiny ridges that also catch ink. When the plate is printed, the ridges produce a velvetlike burr, however, after a few printings, the fragile burr wears out.

ETCHING

In etching, a metal plate is covered with a “ground,” usually varnish, through which the image is drawn with a pointed tool, exposing the metal below. The plate is then immersed in acid that bites away the exposed parts no longer protected by the ground. After the plate has been bitten and washed, it is ready to be inked and printed.

AQUATINT

Aquatint is similar to etching, but uses sprinkled grains of heated resin instead of varnish for a ground. Aquatint creates fields of tone, not line.

WOODCUT

Unlike the intaglio techniques, woodcut is a relief method. Everything not to be printed is cut away from a plank of wood along its grain. The remaining raised surface is inked and then printed.

MONOTYPE

Monotypes are not intaglio prints. Printed from metal or glass, a monotype is a unique impression. Painted or drawn on a plate, the design is then printed onto a sheet of paper. Usually, monotypes can be printed only once, since the painting or drawing has been transferred from the plate to the paper.

LITHOGRAPHY

Unlike woodcut, engraving, and etching, lithography—“writing with stone”—applies an image to a flat surface—stone or zinc. A special press is used to transfer the image from the surface to the paper.

OFFSET

Modern lithographic presses transfer images from an inked plate to a rubber blanket. It's the blanket, not the plate that comes in contact with the paper and actually prints the image. The image is offset from plate to blanket, then offset from blanket to paper. The process produces a sharper image than printing directly plate-to-paper because the blanket conforms to the tiny surface variations of the paper. In addition, offset printing is right reading. If images went directly from plate to paper, they would have to be backwards on the plate. Right reading plates are easier to work with because the image reads exactly as it will when printed.

LETTERPRESS

A form of relief printing, characters to be printed are higher than the material around them. Rubber stamps work on the same principle. Type printed in this manner appears sharp and clean, and may feel indented because of the direct contact between the type surface and the paper. Photochemical etching is used to make halftones and art work.

DIE CUTTING

Letter presses can cut paper using thin metal strips embedded in wood. The metal strips, called “rules,” are higher than the wood. The dies are pressed into the paper to cut the desired shape. This process is also used for scoring and perforating, separately or with die cutting.

EMBOSSING

This process adds depth, for special effects. Paper is pressed between two molds, called “dies,” that

sculpt the fibers. Images above the surface are embossed, those below, debossed.

THERMOGRAPHY

Known as raised printing, it costs less than engraving, and to the untrained, looks and feels similar. It is a five stage process that involves slow drying ink, and a powder that swells (raises) when it is heated.

GRAVURE

Unlike the other processes, gravure makes everything, not just photographs, into halftone dots. Plates or cylinders, contain images consisting of tiny cells filled with ink, which is transferred directly to the paper, which must be relatively soft and smooth.

MEMBERS EXCHANGE

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 30%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 788, Pleasant Valley, NY 12569 or aftertheblue@verizon.net

SCREEN PRINTING

A screen fabric of nylon, wire, or cotton, is covered with a stencil—cut by hand, machine, or made photographically—and ink is applied with a squeegee.

PHOTOCOPY

A toner (powdered ink) is applied via electrostatic charges from plate to paper.

INK JET

A similar process, but uses liquid ink, applied in tiny drops as a print medium.

◇

Membership

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net

4

Wanted: ABNCo SOA1989: 1st shipment, 3 sheets:a) "US Presidents"; b) "The Iron Horse"; c) "Allegories of Finance". Purchase or trade. lornelavertu@comcast.net

4

For Sale: A complete run of *The Souvenir Card Journal* from 1981-2010 (Cliff Joseph estate). A lot of information to be found **nowhere else** on souvenir cards and intaglio material. This is about 19" of shelf-space, 120 copies. Price (\$360.00) negotiable, shipping costs (Media Mail) will be from the Northeast. **Contact the Editor if you are interested.**

Souvenir Cards: A Visual Reference, Second Edition, 2009, includes the following cards:

1. Bureau of Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition, 2008. It is three-hole punched and comes in a flexible binder.

Members may purchase copies for \$15.00, plus \$3.00 "Media Mail" or \$5.00 "Priority Mail" per copy. There is NO limit on the number of copies.

Non-members price is \$20.00, plus postage as above.

Members/dealers may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Members who purchased the First Edition may purchase the new (32+) pages for \$5.00 postpaid.

Checks should be made out to "S.C.C.S.", and sent to:

Editor, The Souvenir Card Journal
1923 Manning Street, Philadelphia, PA 19103-5728

FB1907A ILLUSTRATED

(Quality Coins)

[From more tile cleaning comes this ad. Barry Fox and his company no longer exist, but there was a time when, in spite of the company name, he did a lot of business in souvenir cards. Our "bible" lists the size as 6 3/4" x 9 3/4". I suspect they were cut-down copies, as the only two cards I have measure 7" x 10" with some edge discoloration, i.e., the reason for the reductions. I find it amusing to add "\$2 postage and handling." Ed.]

Seldom comes the opportunity to acquire early forerunner cards in more than a single copy or two, so it is very gratifying when a few sets, of two or more cards, are acquired. In early February, by a classic piece of 'networking', I was directed to someone who had a few sets of the 1907 JAMESTOWN TER-CENTENNIAL EXPOSITION issue, printed by the Bureau.

The set consists of four cards printed in black intaglio on white card stock, two cards vertically oriented, and two that are horizontal. The cards feature Captain John Smith and an old sailing ship; spread-winged eagle, with E PLURIBUS UNUM above, and text "Jamestown Ter-Centennial Exposition"; large vignette of old dreadnaught battleship, USS Virginia, and a portrait of Theodore Roosevelt with, again, the text "Jamestown Ter-Centennial Exposition".



THE SET: \$500

TERMS: Payment with order, please, and to include \$2 postage and handling. Prompt shipment, or refund if sold out (conversely, advise if we may back-order for you). We pack very protectively. Most orders are shipped within twenty-four hours by First Class Priority Mail, insured. Maryland residents, please add 5% sales tax.

S.C.C.S. AUCTION PRICES REALIZED

William Kriebel (27)

There was some activity on the remainders of the last three auctions (15, 16, & 17). I should like to point out that the bidding period on Auction No. 17 was unintentionally shorter than I had originally planned. Everything was ready to go in a timely fashion, but I wanted to include the BEP "Inventor" card. Unfortunately, something happened and the mailing was delayed from the Bureau and apparently further delayed by the USPS! C'est la vie!

There were 14 bidders in the latest auction, and 64 lots brought \$1,871.00; 4 bidders captured 210 lots from Auction 17 for \$4,156.00; and 2 bidders picked up 17 lots for \$175.00, from the previous two auctions. (Lot 147 was a duplicate entry of lot 146, so it is withdrawn, "wd". Bids on 147 were entered as 146.)

Auction No.18: Prices Realized (64)

Lot.....PR	052.....13	074.....14	104.....10	130.....11	157.....12	191.....10	200.....17
011.....4	054.....9	078.....8	106.....11	132.....12	158.....15	192.....10	201.....17
012.....11	056.....8	080.....15	110.....108	135.....11	165.....15	193.....10	203.....255
038.....10	061.....16	084.....10	111.....53	143.....11	166.....20	194.....20	
039.....10	063.....15	088.....60	112.....25	146.....162	185.....265	195.....42	
046.....8	065.....9	090.....14	117.....10	147.....wd	187.....3	196.....40	
048.....85	066.....13	096.....10	122.....11	148.....12	188.....3	197.....40	
049.....101	070.....18	098.....16	128.....16	154.....12	189.....10	198.....11	
050.....8	073.....35	102.....11	129.....16	156.....13	190.....10	199.....11	

Auction No. 17: Additional sales. (210)

Lot.....PR	040.....1	096.....7	168.....10	232.....8	303.....6	370.....11	435.....9
001.....32	042.....6	099.....6	171.....97	235.....13	306.....10	373.....35	438.....25
002.....41	044.....3	102.....17	172.....10	238.....wd	309.....10	374.....wd	449.....30
003.....189	046.....7	104.....14	175.....10	241.....58	311.....10	377.....35	460.....30
004.....12	047.....6	107.....11	178.....7	242.....10	314.....23	379.....8	461.....8
005.....32	049.....12	110.....8	181.....7	245.....8	315.....10	381.....8	464.....26
006.....6	050.....3	113.....6	184.....43	248.....13	318.....10	383.....101	474.....13
007.....45	052.....3	116.....6	186.....8	251.....58	323.....23	385.....8	502.....47
008.....5	054.....wd	118.....11	189.....8	252.....6	324.....6	387.....7	503.....10
009.....1	055.....3	121.....206	192.....35	255.....8	327.....29	389.....wd	511.....7
011.....1	057.....6	122.....6	193.....8	258.....6	328.....7	390.....6	516.....25
012.....1	059.....1	125.....10	196.....8	260.....8	330.....25	393.....11	529.....7
013.....5	061.....1	127.....10	199.....8	263.....29	331.....13	396.....11	531.....7
014.....1	063.....6	130.....14	202.....10	265.....13	334.....6	399.....11	546.....10
015.....1	065.....1	133.....224	205.....25	268.....11	337.....25	402.....25	554.....31
017.....1	067.....1	134.....11	206.....53	174.....29	339.....8	405.....67	558.....25
018.....1	070.....3	137.....224	207.....53	275.....10	342.....10	407.....8	559.....31
020.....1	072.....1	138.....8	208.....57	278.....29	345.....25	410.....44	565.....25
021.....6	074.....10	141.....85	209.....53	279.....6	346.....6	412.....11	566.....25
022.....1	076.....13	143.....7	211.....53	282.....8	349.....8	414.....6	567.....13
024.....1	078.....5	146.....7	213.....35	285.....25	351.....21	417.....6	568.....25
026.....1	079.....4	149.....9	214.....8	286.....8	353.....6	420.....10	
028.....1	081.....5	152.....85	217.....10	288.....8	355.....14	423.....26	
030.....2	083.....6	154.....10	220.....13	291.....25	358.....35	424.....6	
032.....7	085.....5	157.....6	221.....8	292.....6	359.....11	426.....8	
034.....1	087.....10	160.....wd	224.....8	295.....10	361.....wd	429.....8	
036.....1	090.....8	163.....11	228.....10	298.....13	364.....8	432.....62	
038.....1	093.....6	166.....89	231.....58	301.....25	367.....11	434.....7	

Auction No. 16: Additional sales (2).

Lot.....PR	
043.....30	
081.....19	

Auction No. 15: Additional sales (15).

137.....8	152.....8	164.....7	202.....8	209.....20
142.....2	153.....4	171.....4	204.....8	226.....5
149.....9	155.....6	200.....8	206.....7	228.....22

RULES:

1. Only souvenir cards, intaglio printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

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2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents."

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 19: Bids due 15 November 2011

Note: This auction is the FINAL OFFERING of the late **Clifford Joseph's** collection. It includes the items remaining from the previous auctions at NEW minimums, and some other of his material not previously offered, e.g., USPS items, and some other related material. I have entered them in the order of the *Visual Reference* presentation. **All have mint & canceled cards.**

Lot No.

Minimum Bid \$

Bureau of Engraving and Printing (B)

001. B9, INTERPEX, mint	1
002. B9, same, sc	19
003. B10, WESTPEX, mint	1
004. B11, NAPEX, mint	1
005. B12, ANA, mint	5
006. B13, TEXANEX, mint	1
007. B14, ASDA, mint	1
008. B14, same, sc	12
009. B15, ANPHILEX, mint	1
010. B16, INTERPEX, mint	1
011. B16, same, sc	4
012. B17, NOPEX, mint	1
013. B18, ANA, mint	5
014. B19, SEPAD, mint	1
015. B19, same, sc	9
016. B20, ASDA, m,int	1
017. B20, same, sc	4
018. B21, STAMP EXPO, mint	1
019. B21, same, sc	9
020. B22, INTERPEX, mint	1
021. B22, same, sc	4
022. B22, same, sc w/block of Ft. Bliss	5
023. B23, COMPEX, mint	1
024. B23, same, sc	17
025. B24, ANA, sc	9
026. B25, NAPEX, mint	1
027. B25, same, sc	19
028. B26, ASDA, mint	1
029. B26, same, sc	3
030. B27, STAMP EXPO, mint	1
031. B27, same, sc	9
032. B28, MILCOPEX, mint	1
033. B28, same, sc	4
034. B29, ANA, sc	16
035. B30, NAPEX, sc	8
036. B32, ANA, sc	16
037. B33, ASDA, mint	10

038. B34, INTERPHIL, mint	2	093. B62, PHILATELIC, mint	6	148. B93, IPMS, mint	7
039. B36, SCI-TECH, sc	2	094. B62, same, sc	17	149. B93, same, sc	10
040. B37, STAMPEXPO, mint	2	095. B62, same, vcc	7	150. B93, same, vcc	8
041. B37, same, sc	16	096. B63, ASDA, mint	6	151. B94, ANA, mint	7
042. B38, ANA, sc	15	097. B63, same, sc	9	152. B94, same, sc	9
043. B39, MILCOPEX, mint	1	098. B63, similar lot	9	153. B94, same, vcc	8
044. B39, same, sc	6	099. B64, FUN, sc	14	154. B95/6, LIB BELL, mint	32
045. B40, rompex, mint	1	100. B64, same, vcc	11	155. B95/96, same, sc	40
046. B40, same, sc	4	101. B66, EXPO, mint	6	156. B97, HOUPEX, mint	7
047. B41, ANA, mint	6	102. B66, same, sc	11	157. B97, same, sc	9
048. B41, smae, sc	7	103. B66, same, vcc	7	158. B97, same, vcc	8
049. B42, PURIPEX, mint	1	104. B67, ESPANA, mint	9	159. B98, LOBEX, sc	9
050. B42, same, sc	2	105. B67, same, vcc	10	160. B98, same, vcc	7
051. B43, ASDA, sc	5	106. B68, COMPEX, mint	9	161. B99, NWPMC, sc	9
052. B43, same, vcc	2	107. B68, same, sc	14	162. B99, same, vcc	7
053. B44, IPMS, mint	2	108. B68, same, vcc	11	163. B100, DCSE, vcc	7
054. B44, same, sc	5	109. B69, IPMS, sc	16	164. B102, FUN, sc	9
055. B45, CENJEX, mint	1	110. B69, same, vcc	11	165. B102, same, vcc	7
056. B45, same, sc	2	111. B71, ANA, sc	13	166. B103, ANA, mint	9
057. B46, ANA, mint	2	112. B71, same, vcc	9	167. B103, same, sc	11
058. B46, same, sc	19	113. B73, ASDA, mint	7	168. B103, same, vcc	10
059. B47, IPMS, mint	11	114. B73, same, sc	12	169. B104, Ft Worth, mint	11
060. B47, same, sc	15	115. B73, same, vcc	9	170. B105, IPMS, sc	10
061. B48, NAPEX, mint	4	116. B75, LONG BEACH, mint	5	171. B105, same, vcc	8
062. B49, VC STAMP, mint	3	117. B75, LONG BEACH, sc	7	172. B106, ANA, mint	8
063. B49, same, vcc	7	118. B75, same, vcc	6	173. B106, same, sc	10
064. B50, ASDA, mint	4	119. B76, MILCOPEX, mint	6	174. B106, same, vcc	9
065. B50, same, sc	14	120. B76, same, sc	9	175. B107, Booklet, no cards	5
066. B51, STAMPEXPO, mint	6	121. B76, same, vcc	7	176. B108, GENA, sc	10
067. B51, same, sc	14	122. B77, ICC, sc	13	177. B108, GENA, vcc	9
068. B52, VC MONEY, mint	4	123. B77, same, vcc	9	178. B109, SHIELDS, mint	53
069. B52, same, vcc	7	124. B79, PNNA, mint	9	179. B110, SESCOAL, mint	7
070. B53, IPMS, sc	11	125. B79, same, sc	12	180. B110, same, sc	9
071. B53, same, vcc	7	126. B79, same, vcc	10	181. B110, same, vcc	8
072. B54, ANA, mint	7	127. B80, NAPEX, mint	6	182. B111, HSNA, sc	14
073. B54, same, sc	11	128. B80, same, sc	9	183. B111, same, vcc	13
074. B54, same, vcc	8	129. B80, same, vcc	7	184. B112, FUN, sc	9
075. B55, MILCOPEX, mint	6	130. B81, IPMS, sc	11	185. B112, same, vcc	7
076. B55, same, sc	9	131. B81, same, vcc	9	186. B113, SHIELDS, mint	53
077. B55, same, vcc	7	132. B82, ANA, sc	11	187. B114, ANA, sc	11
078. B56, IPMS, mint	6	133. B82, same, vcc	9	188. B114, same, vcc	9
079. B56, same, sc	9	134. B84, IPMC, mint	9	189. B115, IPMS, sc	10
080. B56, same, vcc	7	135. B84, same, sc	13	190. B115, same, vcc	8
081. B56, same, vcc	7	136. B84, same, vcc	10	191. B116, ANA, sc	12
082. B57, ANA, sc	10	137. B85-6 LIB BELL, mint	89	192. B116, same, vcc	10
083. B57, same, vcc	7	138. B87, FUN, sc	11	193. B117, SHIELDS, mint	53
084. B58, ESPAMER, mint	7	139. B87, same, vcc	9	194. B118, STAMPSHOW, mint	6
085. B58, same, sc	14	140. B88, ANA, sc	11	195. B118, same, sc	8
086. B59, FUN, sc	16	141. B88, same, vcc	9	196. B118, same, vcc	7
087. B59, same, vcc	12	142. B89, GARFIELD, mint	6	197. B119, ILNA, sc	9
088. B60, TEXANEX, mint	9	143. B89, same, sc	9	198. B119, same, vcc	8
089. B60, same, sc	14	144. B89, same, vcc	7	199. B120, MIDAPHIL, vcc	9
090. B60, same, vcc	10	145. B90, AMERIPEX, mint	6	200. B121, FUN, sc	10
091. B61, ANA, sc	12	146. B90, same, vcc	7	201. B121, same, vcc	8
092. B61, smae, vcc	9	147. B91-2, LIB BELL, mint	39	202. B122, Indian, sc	36

203. B124, ANA, sc	14	258. B159, same, vcc	10	313. B199, ANA, sc	13
204. B124, same, vcc	12	259. B161, APS, sc	9	314. B199, same, vcc	11
205. B125, TNA, sc	14	260. B161, same, vcc	7	315. B200, Eagle, sc	31
206. B125, same, vcc	12	261. B162, Bonds, sc	9	316. B201, Long Beach, mint	8
207. B126, IPMS, sc	11	262. B163, Fleet w/env, 921012	33	317. B201, same, sc	10
208. B126, same, vcc	9	263. B164, CFC, Washington	9	318. B201, same, vcc	9
209. B129, ANA, vcc	7	264. B165, FUN, sc	16	319. B202, ASDA, mint	8
210. B130, Declaration, mint	28	265. B165, same, vcc	14	320. B202, same, sc	10
211. B130, Declaration, sc	30	266. B167, ANA, vcc	10	321. B202, same, vcc	9
212. B132, STAMPSHOW, sc	9	267. B168, ASDA, sc	10	322. B203, FUN, mint	8
213. B132, same, vcc	7	268. B168, same, vcc	9	323. B203, same, sc	10
214. B133, FUN, sc	9	269. B169, TNA, sc	10	324. B203, same, vcc	9
215. B133, same, vcc	7	270. B169, same, vcc	9	325. B204, Miners, sc	29
216. B134, Eagle print, mint	25	271. B170, GNA, sc	13	326. B205, SWBCS, mint	9
217. B135, ANA, vcc	7	272. B170, same, vcc	11	327. B205, same, sc	12
218. B136, CSNS, sc	9	273. B171, IPMS, sc	13	328. B205, same, vcc	10
219. B136, same, vcc	7	274. B171, same, vcc	11	329. B206, CSNA, mint	13
220. B138, ARIPEX, sc	9	275. B173, ANA, sc	13	330. B206, same, vcc	14
221. B138, same, vcc	6	276. B173, same, vcc	11	331. B207, CAPEX, mint	6
222. B139, DCSE, sc	11	277. B174, Print, sc	51	332. B207, same, sc	9
223. B139, same, vcc	10	278. ? Treasury Bond Award	2	333. B207, same, vcc	7
224. B140, ANA, sc	14	279. B175, Bonds, Wash cancel	13	334. B207, same, fdoi animals	11
225. B140, same, vcc	12	280. B176, OMAHA, vcc	9	335. B208, OLYMPHILEX, mint	6
226. B141, Eagle print, sc	28	281. B177, Flood, sc	139	336. B208, same, vcc	8
227. B142, STAMPSHOW, sc	9	282. B178, ASDA, sc	10	337. B211, ANA, mint	13
228. B142, same, vcc	7	283. B179, FUN, vcc	7	338. B211, same, vcc	12
229. B143, WESTEX, sc	11	284. B181, SANDICAL, sc	10	339. B213, BILLINGS, mint	6
230. B143, same, vcc	10	285. B181, same, vcc	8	340. B213, same, vcc	7
231. B144, HSNA, vcc	10	286. B182, ANA, sc	13	341. B214, FUN, mint	13
232. B145, FUN, sc	11	287. B182, same, vcc	11	342. B214, same, vcc	14
233. B145, same, vcc	10	288. B183, EURO, sc	23	343. B215, LBC&CE, mint	6
234. B147, ANA, sc	11	289. B183, same, vcc	15	344. B215, same, vcc	8
235. B147, same, vcc	10	290. B184, IPMS, sc	13	345. B216, BAY STATE, mint	6
236. B148, IPMS, vcc	10	291. B184, same, vcc	11	346. B216, same, vcc	8
237. B149, ANA, sc	14	292. B185, Print, sc	37	347. B217, PACIFIC, mint	6
238. B149, same, vcc	12	293. B186, Centennial, mint	63	348. B217, same, vcc	8
239. B151, STAMPSHOW, sc	10	294. ?, 2 Capitol Hill covers	3	349. Modified B10, sc	4
240. B151, same, vcc	7	295. ? \$2 ss replica	3	350. Modified B15, sc	4
241. B153, FUN, vcc	9	296. B187, ANA, mint	8	351. B219, IPMS, sc	9
242. B155, CSNS, sc	14	297. B187, same, sc	10	352. B219, same, vcc	7
243. B155, same, vcc	12	298. B187, same, vcc	9	353. B220, Allegory, sc	31
244. B156, WCSE, sc	9	299. B188, Print, sc	69	354. B221, ANA, sc	11
245. B156, same, vcc	7	300. B189, Bonds, Wash c	14	355. B221, same, vcc	9
246. B156, same, fdoi space	9	301. B190, APS, sc (\$5+)	10	356. B222, MILCOPEX, vcc	9
247. B156, same, fdoi, ss 1	9	302. B190, same, vcc	8	357. B224, FUN, sc	10
248. B156, same, fdoi, ss 2	9	303. B191, ASDA, sc \$8ss	10	358. B224, same, vcc	9
249. B156, same, fdoi, ss 3	9	304. B191, same, vcc	7	359. B225, OKPEX, mint	7
250. B156, same, fdoi, ss 4	9	305. B192, FUN, sc	13	360. B225, same, vcc	8
251. B156, same, fdoi, ss 5	9	306. B192, same, vcc	10	361. B226, IPMS, mint	8
252. B156, same, fdoi, ss 6	9	307. B194, Columbus, vcc	7	362. B226, same, sc	10
253. B157, Voyage, sc	36	308. B195, NYINC, sc	12	363. B226, same, vcc	9
254. B158, IPMS, sc	10	309. B195, same, vcc	9	364. B227, ANA, mint	8
255. B158, same, vcc	9	310. B196, IPMS, sc	12	365. B227, same, sc	10
256. B159, ANA, mint	9	311. B196, same, vcc	9	366. B227, same vcc	9
257. B159, same, sc	11	312. B197, Centennial, Wash c	55		

Bids due 15 November 2011

367. B228, LOBEX, mint.....8	422. B257, LBC&CE, mint.....7	471. PS28, same, sc.....9
368. B228, same, sc.....10	423. B257,same, vcc.....9	472. PS29, BRASILIANA, mint...2
369. B228, same, vcc.....9		473. PS29, same, sc.....8
370. B229, Trans-Miss, mint.....42	POD & USPS (PS)	474. PS29, same, c NYC 9/16.....3
371. B230, Bonds, Wash c.....9	424. FPS1939Aa, Philatelic Truck, gummed, mint.....24	475. PS30, JAPEX, mint.....2
372. B231, FUN, mint.....11	425. FPS1939Ab, Philatelic Truck, no gum, mint.....6	476. PS30, same, sc.....8
373. B231, same, vcc.....12	426. PS1, BARCELONA, mint 260	477. PS30, same, cNYC 11/11.....3
374. B232, BAY STATE, mint.....11	427. PS1, same, sc210	478. PS31, LONDON, mint.....2
375. B232, same, vcc.....12	428. PS2, EFIMEX.....1	479. PS32, NORWEX, mint.....2
376. B233, IPMS, mint.....8	429. PS2,same, sc.....23	480. PS32, same, sc.....4
377. B233, same, vcc.....9	430. PS3, PHILYMPIA, mint.....1	481. PS33, ESSEN, mint.....2
378. B234, Bonds, mint.....8	431. PS3, same, sc.....17	482. PS33, same, sc.....18
379. B235, ANA, mint.....8	432. PS4, EXFILMA, mint.....1	483. PS33, same, c NYC 11/23.....3
380. B235, same, sc.....11	433. PS5, BELGICA, mint.....1	484. PS34, WIPA, mint.....2
381. B235, same, vcc.....9	434. PS5, same, sc.....14	485. PS34, same, sc 5/22.....10
382. B236, Eagle/ship, sc.....31	435. PS6, OLYMPIA, mint.....1	486. PS34, same, sc USA Day.....8
383. B237, PNSE, mint.....8	436. PS7, EXFILBRA, mint.....1	487. PS35, STAMP, mint.....2
384. B237, same, sc.....10	437. PS8, NATIONAL, mint.....1	488. PS35, same, c WASH.....3
385. B237, same, vcc.....9	438. PS9, POSTAL PEOPLE, mint, no holes69	489. PS36, PHILATOKYO,mint...2
386. B238, January, mint.....7	439. PS10, IBRA, mint.....1	490. PS36, same, sc.....8
387. B238, same, c.....8	440. PS10, same, sc.....5	491. PS37, NORDPOSTA, mint...2
388. B239, February, mint.....7	441. PS11, APEX, mint.....1	492. PS37, same, sc.....6
389. B239, same, c.....8	442. PS12, POLSKA, mint.....1	493. PS37, "NAPOSTA" error...10
390. B240, March, mint.....7	443. PS13, HOBBIES, mint.....1	494. PS37, sc NYC ASDA.....4
391. B240, c.....8	444. PS13, same, sc.....8	495. PS38, CANADA, mint.....2
392. B241, April, mint.....7	445. PS14, INTERNABA, mint...1	496. PS38, same, sc.....5
393. B241, same, c.....8	446. PS14, same, sc.....7	497. PS39, PHILEX, mint.....2
394. B242, May, c.....8	447. PS15, STOCKHOLMIA, m...1	498. PS39, same, sc.....5
395. B243, June, c.....8	448. PS15, same, sc.....7	499. PS40, STAMP, mint.....2
396. B244, July, mint.....7	449. PS16, EXFILMEX, mint.....1	500. PS40, same, c WASH.....3
397. B244, same, c.....8	450. PS17, ESPANA, mint.....1	501. PS41, ESPAMER, mint.....2
398. B245, August, mint.....7	451. PS18, ARPHILA, mint.....1	502. PS41, same, sc.....4
399. B245, same, c.....8	452. PS18, same, sc.....6	503. PS42, SWEDEN, mint.....2
400. Card sign Phila MINT dir...3	453. PS19, WERABA, mint.....1	504. PS42, same, c fdoi.....4
401. Modified B9, fdoi.....4	454. PS19, same, sc.....14	505. PS43, CONCORD, mint.....2
402. Modified B50, fdoi.....4	455. PS20, SCI-TECH, mint.....1	506. PS43, same, c fdoi.....4
403. B246, September, mint.....7	456. PS20, same, sc.....8	507. PS44, TEMBAL, mint.....2
404. B246, same, c.....8	457. PS21, COLORADO, mint....1	508. PS44, same, sc.....4
405. B247, October, mint.....7	458. PS21, same, sc.....6	509. PS45, BRASILIANA, mint...2
406. B247, same, c.....8	459. PS22, HAFNIA, mint.....1	510. PS45, same, sc.....9
407. B248, Noveber, mint.....7	460. PS22, same, sc.....5	511. PS46, BANGKOK, mint.....2
408. B248, same, c.....8	461. PS23, ITALIA, mint.....1	512. PS46, same, sc.....23
409. B249, December, mint.....7	462. PS23, same, sc.....5	513. PS47, Memento, mint.....2
410. B249, same, c.....8	463. PS24, NORDPOSTA, mint...1	514. PS47, same c WASH 8/19...4
411. B251, FUN, mint.....7	464. PS24, same, sc.....5	515. PS47, same, sc 11/20.....8
412. B251, same, vcc.....9	465. PS25, AMPHILEX, mint.....1	516. PS48, Stamp, mint.....2
413. B252, IPMS, mint.....7	466. PS25, same, sc.....5	517. PS48, same c WASH.....3
414. B252, same, sc.....11	467. PS26, SAN MARINO, mint..1	518. PS49, ESPANA, mint.....2
415. B252, same, vcc.....9	468. PS26, same, sc.....5	519. PS49, same, sc.....6
416. B252A, mint.....22	469. PS27, ROCKPEX, mint.....1	520. PS50, HAMBURG, mint.....2
417. B254, ANA, mint.....8	470. PS28, NAPOSTA, mint.....1	521. PS50, same, sc.....9
418. B254, same, sc.....11		522. PS51, Joint, mint.....2
419. B254, same, vcc.....9		523. PS51, same, fdoi.....3
420. B255, 100/FIFTY, sc.....42		524. PS51, same, fdoi both.....6
421. B256, Bonds, sc.....10		525. PS52, AUSIPEX, mint.....2

526. PS52, same, sc	4
527. PS53, Stamp, mint	2
528. PS53, same, c WASH	3
529. PS53, same, sc 11/17	3
530. PS54, PHILAKOREA, mint..	2
531. PS54, same, sc	4
532. PS55, Memento, mint.....	2
533. PS55, same c WASH	3
534. PS56, OLYMPHILEX, mint..	2
535. PS56, same, sc	4
536. PS57, ISRAPHIL, mint.....	2
537. PS57, same, sc	4
538. PS58, ARGENTINA, mint....	2
539. PS58, same, sc	4
540. PS59, MOPHILA, mint	2
541. PS59, same, sc	5
542. PS60, ITALIA, mint.....	2
543. PS60, same, sc	4
544. PS61, Liberty, c	15
545. PS62, Memento, mint.....	3
546. PS62, same, c	4
547. PS62, same, c	4
548. PS62, same, c	4
549. PS62, same, c	4
550. PS62, same, c	4
551. PS62A, Liberty, mint.....	8
552. PS62A, same, sc	14
553. PS63, STOCKHOLM, mint ..	3
554. PS63, same, sc	6
555. PS64, CAPEX, mint	3
556. PS64, same, sc	6
557. PS64, same, dual sc	8
558. PS65, HAFNIA, mint	3
559. PS65, same, sc	6
560. PS66, MONTECARLO, mint 3	
561. PS66, same, sc	6
562. PS67, FINLANDIA, mint	3
563. PS67, same, sc	6
564. PS68, PHILEX, mint.....	6
565. PS68, same, sc 7/7	8
566. PS68, same, sc 7/14.....	10
567. PS69, WORLD, mint	5
568. PS69, same c, Lincoln day ...	6
569. PS69, same, c, s.s.	8
570. PS69, same, c Old West day 7	
571. PS70, LONDON, mint	5
572. PS70, same, sc	7
573. PS71, OLYMPHILEX, mint very rare	79

Auction No. 19
Bids due 15 November 2011

Semi-Official (SO)

574. FSO1975Ab, Men in

Currency, mint	49
575. SO1, SIPEX Miner, mint	5
576. SO1, same, sc w/s.s.	49
577. SO2, "America", sc	49
578. SO9, SPMC, mint	17
579. SO9, same, sc	24
580. SO10, ANA, mint	4
581. SO10, same, sc	13
582. SO11, SPMC, mint	9
583. SO11, same, sc	14
584. SO12, ANA, mint	4
585. SO14, ANA, mint	9
586. SO15, SPMC, mint	9
587. SO15, same, sc	14
588. SO16, INTERPAM, mint	6
589. SO17, ANA, mint	6
590. SO17, same, sc	9
591. SO18, ANA, mint	9
592. SO22, FUN, mint	5
593. SO23, ANA, mint	4
594. SO23, same, sc	9
595. SO24, SPMC/IPMS, mint....	8
596. SO24, same, sc	9
597. SO25, ANA, mint	5
598. SO25, same, sc	9
599. SO32, ANA, mint	6
600. SO32, same, sc	8
601. SO33, SPMC, mint	6
602. SO33, same, sc	8
603. SO34, ANA, mint	6
604. SO34, same, sc	8
605. SO35, ANA, mint	8
606. SO35, same, sc	10
607. SO37, SPMC/IPMS, mint....	8
608. SO37, same, sc	11
609. SO38, Liberty Cent. fdoi....	7
610. SO39, ANA, mint	11
611. SO39, same, sc	14
612. SO40, FUN, mint	5
613. SO40, same, sc	11
614. SO41, ANA, mint	13
615. SO41, same, sc	16
616. SO43, SPMC, mint	18
617. SO54, Constitution, mint....	7
618. SO54, same, sc	9
619. SO57, ANA, sc	11
620. SO58, NWPMC, sc	11
621. SO60, IPMS, mint	9
622. SO60, same, sc	11
623. SO61, ANA, sc	11
624. SO62, FUN, mint	9
625. SO62, same, sc	11

626. SO63, Miami Trains, sc	10
627. SO65, Washington	6
628. SO66, Three States, mint	6
629. SO67, IPMS, mint	11
630. SO67, same, sc	13
631. SO68, ANa, sc	13
632. SO69, No. Carolina, mint	7
633. SO71, Miami Indians, sc	9
634. SO72, Rhode Island, mint ...	9
635. SO72, same, sc	13
636. SO74, IPMS, sc	9
637. SO75, Flag hologram, sc	13
638. SO76, ANA, mint	6
639. SO76, same, sc	9
640. SO77, SCCS, sc	9
641. SO78, APS, mint	6
642. SO78, same, sc	9
643. SO80, BALPEX, sc	9
644. ABNCo \$100 "token"	2
645. SO81, ASDA, mint	6
646. SO81, same, sc	9
647. SO82, Bridge, mint	44
648. SO83, PNSE, mint	6
649. SO84, FUN, sc	10
650. SO85, FUN, sc	12
651. SO86, ANA, mint	7
652. SO86, same, sc	9
653. SO87, INTERPEX, sc	9
654. SO88, WCSE, sc	9
655. SO89, WCSE, sc	9
656. SO90, WCSE special mint ..	43
657. SO90, same, sc	49
658. SO102, IPMS, mint	6
659. SO102, same, sc	9
660. SO103, ANA, mint	6
661. SO103, same sc	9
662. SO104, APS, sc	9
663. SO105, APS special, mint ...	31
664. SO106, ASDA, mint	6
665. SO106, same, sc	9
666. SO107, ASDA, sc	9
667. SO108, Columbus, mint	43
668. SO108, same, sc	49
669. SO109, ORCOEXPO, mint ...	7
670. SO109, same, sc	9
671. SO111, MILCOPEX, sc	9
672. SO112, ANA, sc	9
673. SO113, Plymouth, mint	7
674. SO114, ASDA, sc	9
675. SO115, IPMS, mint	9
676. SO115, same, sc	11
677. SO116, ANA, mint	9
678. SO116, same, sc	11
679. SO117, ANA, mint	43
680. SO117, same, sc	49

830. F1993A, same, sc	6
831. F1993B, 100 yrs, sc	19
832. F1993L, AKP, sc	6
833. F1993J, MANA, sc	6
834. F1995B, STARFISH, mint ...	15
835. F1995B, same, sc	17
836. F1995B, mint signed 001....	21
837. F1995B, Aid's Day, sc	19
838. F1997A, Ft. Worth, mint....	12
839. F1997A, same, c	14
840. F2004A, IPMS, sc	8

Federal Managers Assoc. (FM)

841. FM-2, WCSE, sc	9
842. FM-4, Centennial, sc	17
843. FM-5, ANA, mint	9
844. FM-5, same, sc	11
845. FM-6, IPMS, mint	9
846. FM-6, same, sc	11
847. FM-7, IPMS, mint	9
848. FM-7, same, sc	11
849. FM-8, IPMS, sc	11
850. FM-9, IPMS, mint	9
851. FM-9, same, sc	11
852. FM-9, same, larger sc	11
853. FM-10, IPMS, mint	9
854. FM-10, same, sc	11
855. FM-11, ANA, sc	11
856. FM-12, Panama Girl, sc	11
857. FM-13, Colorado, c	11

United Nations (UN)

858. UN-7, Space, mint	1
859. UN-8, Peace, mint	1
860. UN-9, WFUNA, mint	1
861. UN-12, Racism, mint	1
862. UN-13, Nambia, c	1
863. UN-14, ICAO, c	1
864. UN-15, IYC, mint	1
865. UN-16, ICJ, mint	1
866. UN-16, same, c	1
867. UN-19, IYDP, Geneva	1
868. UN-20, Energy, Geneva	1
869. UNICEF, mint	1
870. UNICEF, c	1
871. UNICEF, c	1
872. UN-21, Environment, mint ..	1
873. UN-22, Space, mint	1
874. UN-23, Sea, mint	1
875. UN-24, Trade, mint	1
876. UN-25, Population, mint	1
877. UN-26, IYY, mint	1

American Numismatic Assoc. (ANA)

878. ANA-4, Money, mint	15
879. ANA-5, Money, mint	15
880. ANA-6, Bebee, mint	11
881. ANA-8, Nickel, mint	11
882. ANA-8, same, sc	13
883. ANA-9, Sweden, mint	11
884. ANA-9, same, sc	13
885. ANA-12, D-Day, mint	15
886. ANA-12, same, c	16
887. ANA-13, VE-Day, c	16
888. ANA-14, VJ-Day, c	16

American Philatelic Society (APS)

889. APS-3, Stampshow, mint	1
890. APS-5, Stampshow, mint	1
891. APS-6, Stampshow, mint	1
892. APS-7, Stampshow, mint	1
893. APS-8, Stampshow, mint	1
894. APS-9, Stampshow, mint	1
895. APS-13, Stampshow, mint ...	1
896. APS-15, Stampshow, mint ...	1
897. APS-16, Stampshow, mint ...	1
898. APS-26, Stampshow, mint ...	1
899. APS-28, Stampshow, mint ...	1
900. ? America's Rarest Stamp	1

Mike Bean (MB)

901. ? Sweatley Eng, signed	9
902. MB-2, GENA, mint	3
903. MB-2, same, sc	5
904. MB-9A, SS&BS&A, mint	11
905. MB-11, Blue Ridge, mint	6
906. MB-13, Three Eagles, mint ...	7
907. MB-14, Blue Ridge, mint	5
908. MB-17, CCCC, sc	5
909. MB-40, FUN, mint	5

Lee Quast (Q)

910. Q-3, Mid-America, sc	4
911. Q-9, ANA, mint	6
912. Q-9, same, sc	7
913. Q-10, Banquet, mint	3
914. Q-10, same, sc	4
915. Q-11, Banquet, mint	5
916. Q-13, Banquet, mint	4
917. Q-13, same, sc	6
918. Q-14, Banquet, mint	9

919. Q-14, same, sc	11
920. Q-21, CPMX, mint	5
921. Q-21, same, sc	6
922. Q-25, IPMS, mint	5
923. Q-25, same, sc	6
924. Q-36, Banquet, mint	6
925. Q-36, same, sc	7

Fish & Wildlife (Duck)

926. ND-6, World, mint	19
927. ND-5e, Interpex, mint	9
928. BD-4, Black Belly, mint	19
929. BD-4, same, c	29
930. ND-8c, Interpex, c	18
931. ND-8e, Philatelic, c	18
932. ND-8f, Compex, c	18
933. BD-5, King Elders, mint	19
934. BD-5, same, c	27
935. ND-9a, Stampshow, c	18
936. ND-9d, Interpex, c	18
937. ND-10, WCSE, c	18
938. BD-6, Sp Elder, mint	19
939. BD-6, same, c	27
940. ND-11d, ASDA, c	18
941. BD-7, Canvasbacks, mint ...	19
942. BD-7, same, c	27
943. ND-12d, ASDA, c	18
944. BD-8, Merganser, mint	19
945. BD-8, same, c	27
946. ND-13f, ASDA, c	18
947. ND-13h, Napex, c	19
948. BD-9, Mallards, mint	19
949. BD-9, same, c	27
950. ND-14d, ASDA, c	18
951. BD-10, Surf Scoter, c/sign ..	28
952. BD-10, same, no sign	27
953. ND-16, Generic, mint.sign ...	9
954. ND-17, Comm, sign/c	37
955. ND-18, Pacific, sc	24
956. BD-11, Canada Goose, c	27
957. ND-19, Generic, mint	9
958. ND-20, Comm, c	37
959. BD-12, Goldeneye, c	27
960. ND-22, Comm, c	37
961. BD-13, Greater Scaup, c	27
962. ND-24, Comm, c	42
963. BD-14, Mottled Duck, c	27
964. ND-25, Generic, mint	6
965. ND-26, Comm, c	42

Auction No. 19

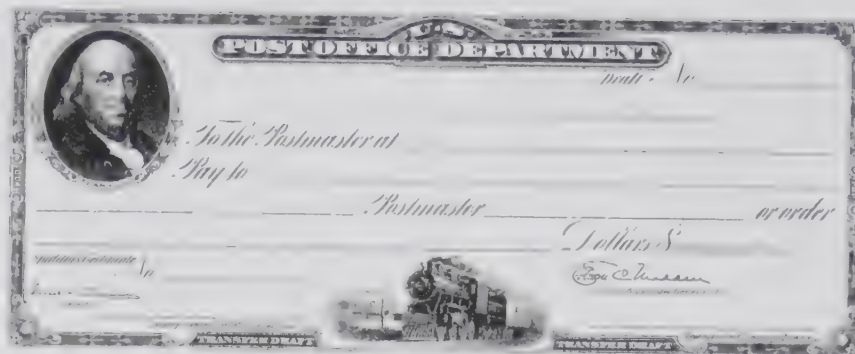
Bids due 15 November 2011



Having attended most of the ANA shows in the past 15+ years, it was certainly the largest I've seen. Whether it was the best would have to be decided by the attendee. It had all the attractions of an ANA show. Many Great Exhibits, Auctions, The BEP, U.S. Mint and a dozen or so World Mints, many U.S. Society and National Clubs, educational meetings and classes, and most National Dealers Coin and Paper dealers, plus hundreds of others. It certainly was a success. If you decide to go to a national show, you couldn't do better than the "World's Fair of Money" ANA Show. None other will provide the variety and scope of the ANA.



Franklin Commemorative Series Postmaster
American Numismatic Association World's Fair of Money - Chicago, Illinois



35/100

Mike Beck

8/18/2011

But from some respects it lacked something that others have offered. Chicago (Rosemont) is not a good tourist area. There is nothing much in the way of attractions near the show. The ANA did offer the usual tours etc., but they required early registration and long bus rides. The bourse floor, while in a single room, was configured so that it seemed like two areas and unless you were out to see everything, you probably missed much. The society / club tables were way in the back of the out-of-way section. Few people saw / visited them. The US Mint was in a back corner and the furthest from the front door than anything on the floor. I never saw it busy! I can't imagine they were very happy with their location. From a dealers standpoint the floor was almost too large - too many dealers compared to the public! My (dealer table) section (in the back area) always had more dealers than public.

From a Souvenir Card collector standpoint, it was a bit of a disappointment. The cards for sale by the BEP did not have any reference to the show and there was no Post Office or Show Cancel there. The BEP did provide a Pulled Proof and Mike Beck was there to demonstrate the Spider Press. The proofs (100 by drawing @ \$50.00 each) did have a reference to the

show. But again there was no show cancel. I saw fellow collectors, John Parker, Art Benjamin, Steve Costner and Frank Crowe there. But Chicago doesn't seem to attract many S.C. collectors. It was good to see those that came, as well as the BEP staff. John and Art went to a local post office to get a few cancels but those are all there will be. As a dealer I spent most of my time at my paper money table so I missed many of the show events and attractions. I personally like to have the show in Chicago because it's closer to St. Louis, but I also like traveling to interesting locations. I will be in Philadelphia next year. Hope to see more of you there. I believe we will have a Society table there and perhaps a society meeting!

[The illustration (above) is a 50% reduction of a copy of the "pulled-proof" produce at the show by the BEP plate printer, Mike Beck. You will note that the show identification on the card was added to the plate, just below the card identification. This particular card got a Rosemont cancel, which was not offered at the show. Ed.]

◇

MORE BEANS PLEASE!

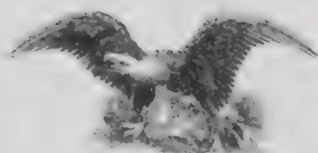
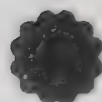
William Kriebel (27)

Earlier this year, **Larry Leyser** (1547) sent me scans of two cards that did not get included in my *Visual Reference* series and publication (see p. 8). They are obviously **Mike Bean's** work. For the C.C.C.C. card (top, below), it should be MB-21A, and the Raleigh card (reduced, next page) would be MB-40A. Then,

in **Cliff Joseph's** collection, I discovered a Strasburg souvenir (also reduced next page), a 12" x 8", heavy paper, intaglio, which would be MB-9A and is lot #904, in the auction. Mike has also done a card, this year, for C.C.C.C.'s 40th anniversary (bottom, below), see p.23.

Currency Club of Chester County

C.C.C.C.



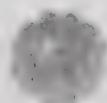
Currency Club of Chester County

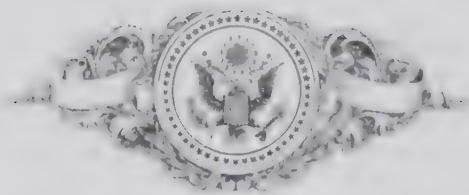
C.C.C.C.

Fortieth Anniversary

1971 - 2011

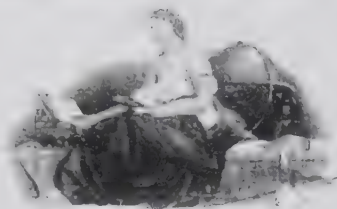
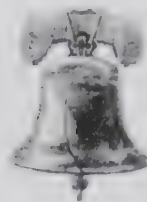
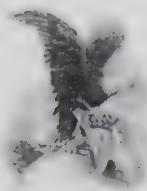
Informing and educating the public about the history and art of numismatics
has been the goal of the C.C.C.C. since its founding in 1971





RALEIGH
COIN CLUB
SHOW

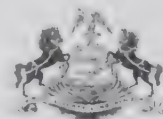
JUNE 28-30, 2008



1987 Tenth Annual 1997
Strasburg
Stock & Bond Show and Auction



For 10 Years the Nation's Largest Annual Scripophily Event
in the Heart of the Amish Countryside
with Participants from the United States and Abroad

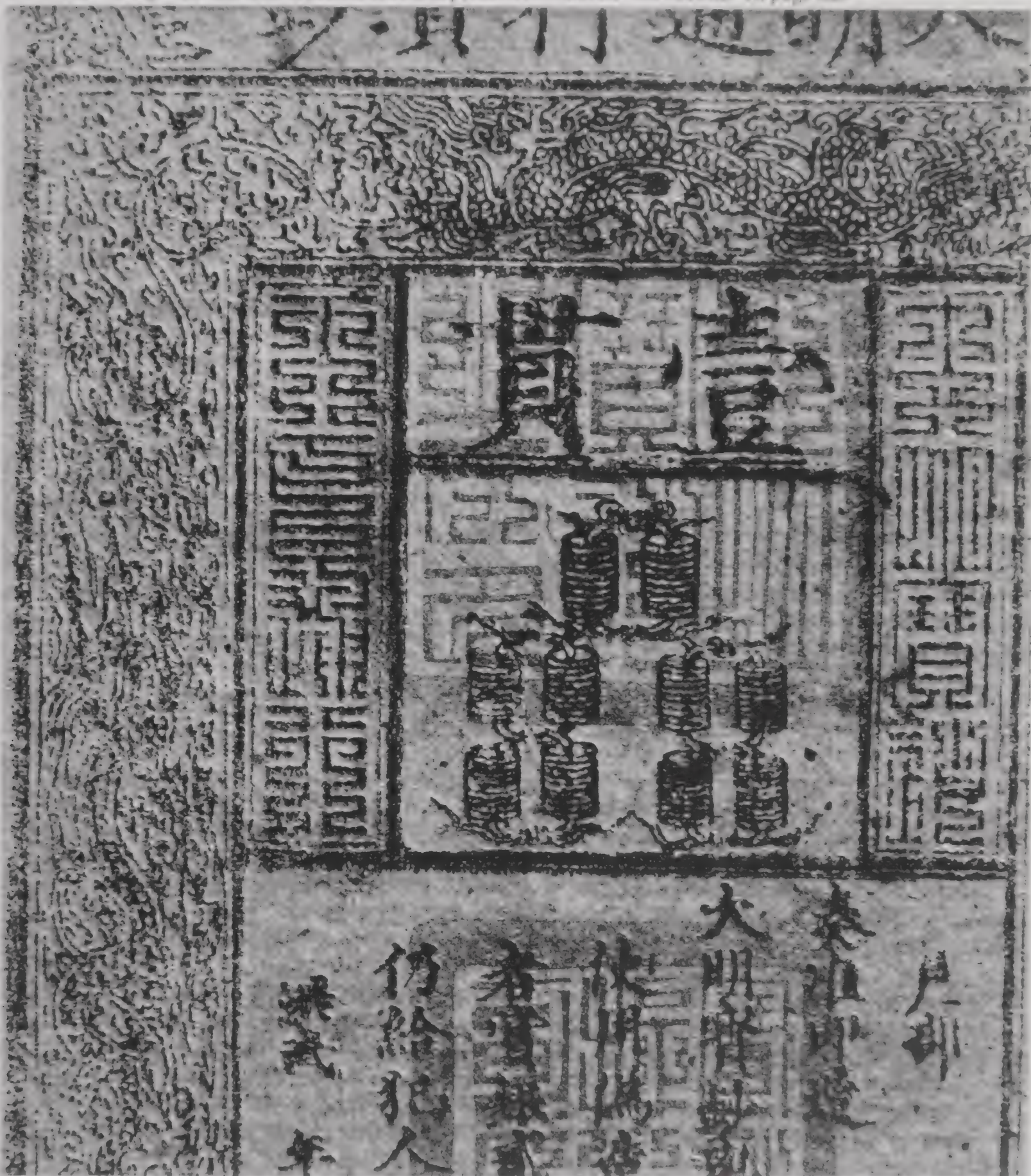


MORE CARDS ILLUSTRATED

William Kriebel (27)

I show here ANA 5, which was NOT included in my *Visual Reference* series or publication as I had no copy. The "card", a very heavy, laid paper, is 9" x 13.75" with English text on the reverse. It is a copy of "A

Ming Dynasty Note: The Earliest Existing Paper Currency." It is in the current auction as lot #879. Overleaf, a French card (8.25" x 12")—see my comments, "As I See It," on page C2.



Liberté Egalité Fraternité



Pertout présente depuis bientôt deux siècles, gravée dans la pierre des édifices publics, figurant en tête des actes officiels *Liberté, Egalité, Fraternité* symbolise l'idéal social et politique que les hommes de 1789 ont laissé en héritage à la France républicaine.

Dès la prise de la Bastille et la mémorable «Nuit du 4 Août», les Français ressentirent le besoin de disposer d'une devise et quelques mots l'œuvre qu'ils venaient d'accomplir. L'idée était noble mais la réalisation difficile. On songea d'abord à faire des formules latines. Furent notamment retenues *Ex Servitute Libertas* («De la Servitude à la Liberté») et *Pro Patria et Lege* («Pour la Patrie et la Loi»). Cependant, le latin n'ayant pas obtenu le succès escompté, on en revint au français. *Vivre libre ou mourir* connut un succès mais, ses accents ayant été jugés trop belliqueux, on lui préféra la devise *Liberté, Egalité, Fraternité* qui rappelait les grands principes de la Révolution. Certes, quelques esprits chagrins laissèrent entendre que l'union de ces trois termes privilégiait l'homme au détriment de ceux de l'Etat et que les intérêts particuliers de l'individu affaiblissaient l'exercice des obligations vis-à-vis du citoyen. Cependant, cette critique ne résista pas à l'analyse. Ainsi, les corollaires de la fraternité, à savoir solidarité, la compréhension mutuelle, rétablissent le déséquilibre qui peut se manifester. En développant le sentiment d'appartenance à la même collectivité, ces vertus harmonisent la vie communautaire et contribuent ainsi à accroître chez les Français la conscience nationale.



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("??") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the bottom of this page.

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-43	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-45	SCCS	3.00	1	die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL		IBNS	8.00		
28 March	"Inventor"	Washington, DC	B-299	BEP	20.00	2	22.50 by mail
7 April	MEGA EVENT	New York, NY	M-58	SCCS#4	4.00	3	7.00, sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	6.00		8.50, sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
10 June	IPMS	Memphis, TN	MB-46	MCC	5.00		7.00 by mail
13 June	"Statesman"	Washington, DC	B-300	BEP	20.00	2	22.50 by mail
11 August	STAMPSHOW	Columbus, OH	APS-45	APS	2.00		2.50, sc
16 August	"Postmaster"	Chicago, IL	B-301	BEP	20.00	2	22.50 by mail
16 August	Hand print	Chicago, IL	B-301A	BEP	N.A.		50.00 lottery at show
October	C.C.C.C. 40th	West Chester, PA	MB-47	CCCC	15.00	4	postpaid
13 October	MEGA EVENT	New York, NY	(M-59)	SCCS#4	?		
2012							
January	F.U.N.						
27 January	AMERISTAMP	Atlanta, GA	(APS-46)	APS			
1 June	NAPEX	McLean, VA					
8 August	ANA Fair	Philadelphia, PA					
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			

NOTES:

1. Copies available from your Editor, checks to "S.C.C.S.". Prices include postage.
2. These cards are still offered by subscription: all three (3) for \$51.00.
3. Add \$2.00 postage per order.
4. Checks to "C.C.C.C." at STITELY, 2080 N. RIDLEY CREEK ROAD, MEDIA, PA 19063.

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	MCC Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov	CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177-0461
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

[Illustrated opposite is the latest BEP card, which is the last card issued in the current FY program. This card is B301. The text card appears below.

I thank the BEP and Karen Smith for getting the cards to me the morning they were issued so I could get the BFranklin cancel show opposite. Ed.]

**Bureau of Engraving and Printing
2011 Intaglio Print Program
"Franklin Commemorative Series"
Postmaster**

Miscellaneous Die #1819 - Vignette of Horse and Rider with Mail Bags

Engraved in 1874 by the picture engraver Charles K. Burt, this image was used on Post Office Department collection drafts, transfer drafts and warrants. Different forms of transportation for the mail are shown by train, pigeon, and post rider. Burt included the most recent way to send a message, the postal card. It appears at the bottom of the vignette and was introduced by the Post Office Department in 1873.

P.O. Die #195870-2 - Series 1996 50 Cent U.S. Post Office Postage Stamp

This stamp was part of a 12-subject souvenir sheet issued in 1997 to commemorate the 150th anniversary of the first U.S. postage stamps issued in 1847. This first issue included a 5-cent stamp with a portrait of Benjamin Franklin. The 1847 stamp was re-engraved for the souvenir sheet. The portrait was essentially unaltered and engraved by Christopher Madden. The stamp's original 5-cent denomination was changed to 50-cents and John Smith was responsible for the letter engraving.

P.O. Die #17011 - Nondenominational Carriers' Postage Stamp, 1851

The first day of sale for this stamp was October 6, 1851. It was designed by Joseph I. Pease and engraved by Henry Earle. It was originally printed by the private printing firm of Toppan, Carpenter, Casilear and Company. This particular die was presented to the Bureau of Engraving and Printing in 1952 by Clarence W. Brazier.

Miscellaneous Die #6615 - Post Office Department Transfer Draft

A transfer draft is a form of check used to transfer money from one post office department to another. This transfer draft was engraved in 1906 by picture engravers Harry L. Chorlton, Robert Ponickau, and Marcus W. Baldwin. Edward M. Hall, Robert H. Warren and George U. Rose Jr. were responsible for the script and lettering.

Miscellaneous Die #4307 - Post Office Department

Engraved in 1897 by Robert Ponickau and Douglas S. Ronaldson.

This engraving depicts the General Post Office, Washington, DC., built in two stages from 1839 to 1866. The Post Office Department and the City Post Office occupied the building until 1897, when it was transferred to the Department of the Interior.

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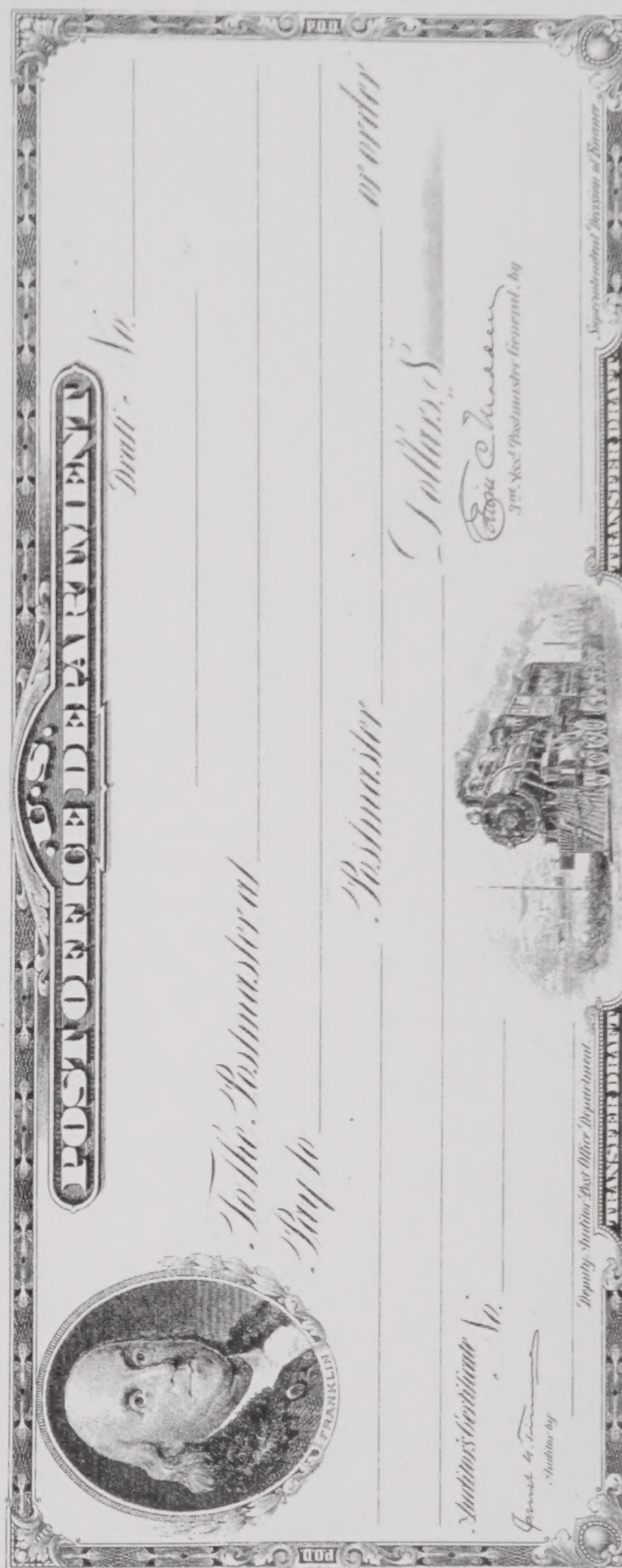
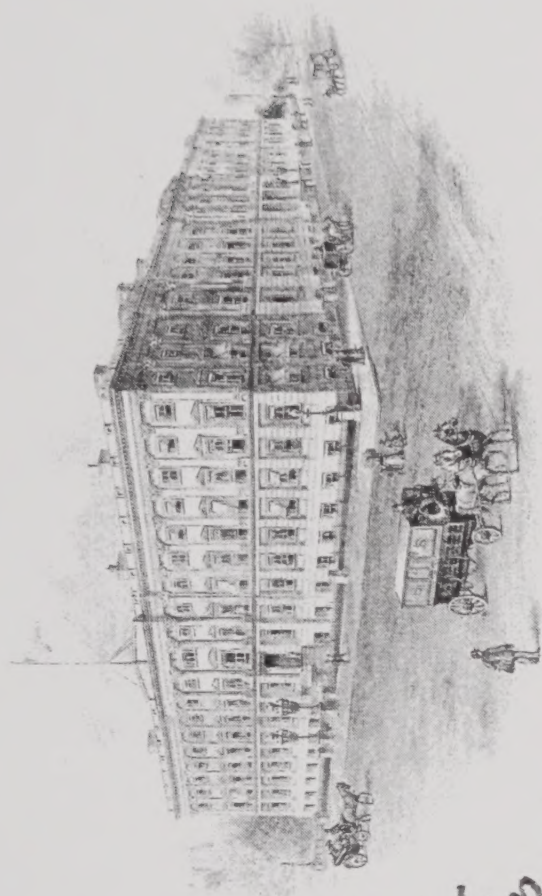
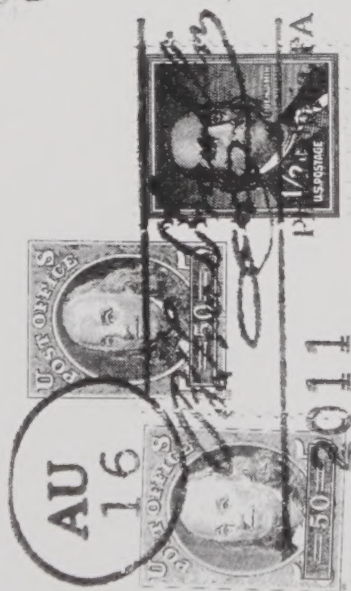
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